



# Photography

## SUBJECT SUMMARY SHEET



### Examinations Mock:

Year 10 GCSE mock examination in December.

Year 11 GCSE mock examination in December.

### Final Examination:

Year 11 Full AQA GCSE examination in April / May .



### Exam Board: AQA

#### Course Outline: Component 1:

Coursework: a portfolio that, in total, shows explicit coverage of the four assessment objectives. It must include a sustained project evidencing the journey from initial engagement to the realisation of intentions and a selection of further work undertaken during the student's course of study.

How it is assessed: • 96 marks • 60% of GCSE



#### Year 10: Photography

##### Autumn Term

##### *Project 1: Drawing in Photography Project –*

Completion of drawing project that was started in the summer term of year 9.

##### *Project 2: Sustained Focus Project –*

students' independent project, where they focus on an area of photography that they are interested in to complete a research and practical based project with outcomes, experimentation and a final realisation.

*Practical Skills Based Mock exam –* this is where students will produce a piece of work in a 5 hour mock exam.

##### Spring Term Into the Summer Term

##### *Project 2: Sustained Focus Project –*

students' independent project where they focus on an area of photography that they are interested in, to complete a research and practical based project with outcomes, experimentation and a final realisation.

### Curriculum

All students follow the National Art (Photography) curriculum plan. The belief that every child can succeed in Photography regardless of background is fundamental. Students are supported and challenged to develop a depth of understanding, enabling them to be independent learners and have the confidence to apply their knowledge and skills to working on photographer studies and practical work.

The Art and Design (Photography) scheme is updated regularly to promote a range of studies and interesting topics.



### Exam Board: AQA

#### Course Outline: Component 2:

Externally set assignment, students respond to their chosen starting point from an externally set assignment paper relating to their subject title, evidencing coverage of all four assessment objectives. How it's assessed: Preparatory period followed by 10 hours of supervised time • 96 marks • 40% of GCSE

#### Year 11

##### Autumn Term

*Mock Exam Project –* students will work on a mock exam project to help prep them for the actual exam in January. This will be teacher led sessions on expectations, the exam booklet and what the exam entails. Students then treat the project like the actual exam. Working with time frames and completing the controlled assessment time. Working independently to a topic that they have chosen from the mock book, they complete a research and practical based project with outcomes, experimentation and a final realisation.

##### Spring & Summer Terms

*Final Exam Project-* Test provided by AQA



### Curriculum

Students follow the AQA curriculum plan. They are supported & challenged to develop a depth of understanding enabling them to apply their knowledge & skills confidently in the GCSE Coursework and examination to gain maximum marks.

Students take the AQA Art & Design GCSE



#### Year 9

##### Autumn Term

*Project 1: Photography Techniques Project –* student explore photographic styles and mediums and experiment with techniques. Research based tasks are linked to photographic styles. This then leads to a researched based project on a style of choice, to produce an independent realisation.

##### Spring Term

*Portrait Project –* Students create a project specifically related to the topic of 'Portraits'. The main theme in this scheme is to explore and experiment, as well as looking at cultural and critical research.

##### Summer Term

*Project 3: Drawing Project –* drawing project that involves students looking specifically at drawing based skills

### Skills, Knowledge and Understanding

#### Skills Developed:

Students must demonstrate the ability to:

- develop their ideas
- apply an understanding of relevant practices in photography
- refine their ideas as work progresses through experimenting with media, materials, techniques and processes
- record their ideas, observations, insights and independent judgements, visually and through written annotation, using appropriate specialist vocabulary, as work progresses
- use visual language critically as appropriate to their own creative intentions and chosen area(s) of study through effective and safe use of:
  - media
  - materials
  - techniques
  - processes
  - technologies
- use drawing skills for different needs and purposes, appropriate to context
- realise personal intentions through experimentation and recalling art techniques.

