

Curriculum Plan for English

			Exam Board: AQA More information can be found at: https://www.aqa.org.uk/subjects/english	
Year 7	Year 8	Year 9	Year 10	Year 11
<p>Autumn 1 The Novel: <i>Animal Farm</i> by George Orwell, or <i>The Boy in the Striped Pyjamas</i>, by John Boyne</p> <p>Autumn 2 War Poetry</p> <p>Spring 1 Current Affairs: Non-Fiction Viewpoint Texts</p> <p>Spring 2 19th Century Literature: Dickens & co.</p> <p>Summer 1 Introduction to Shakespeare</p> <p>Summer 2 Gothic Literature: <i>Dracula</i> Play Script</p>	<p>Autumn 1 Dystopian Fiction: Short Stories</p> <p>Autumn 2 Dystopian Fiction Writing</p> <p>Spring 1 Poetry from Other Cultures</p> <p>Spring 2 19th Century Literature: Mystery and the Macabre</p> <p>Summer 1 Shakespeare: <i>The Tempest</i></p> <p>Summer 2 20th Century Drama: <i>Our Day Out</i>, by Willy Russell</p>	<p>Autumn 1 Shakespeare: <i>Much Ado About Nothing</i> or <i>The Merchant of Venice</i></p> <p>Autumn 2 Shakespeare: <i>Much Ado About Nothing</i> or <i>The Merchant of Venice</i></p> <p>Spring 1 Literary Non-Fiction Texts</p> <p>Spring 2 19th Century Literature: '<i>The Yellow Wallpaper</i>' by Charlotte Perkins Gilman</p> <p>Summer 1 20th Century Novel <i>Of Mice and Men</i>, by John Steinbeck</p> <p>Summer 2 Introduction to GCSE Poetry</p>	<p>Literature Paper 2: Drama <i>An Inspector Calls</i></p> <p>Language Paper 2: Writers' Viewpoints and Perspectives</p> <p>Literature Paper 2: Poetry Anthology <i>Love and Relationships Cluster</i></p> <p>Language Paper 1: Explorations in Creative Reading and Writing</p> <p>Literature Paper 1: Shakespeare <i>Macbeth</i> or <i>Romeo and Juliet</i></p> <p>Language: Speaking and Listening Assessment</p>	<p>Literature Paper 1: 19th Century Novel <i>A Christmas Carol</i> or <i>Dr Jekyll and Mr Hyde</i></p> <p>Literature Paper 2: Poetry Anthology</p> <p>Literature Paper 2: Unseen Poetry</p> <p>REVISION OF ALL UNITS AND TEXTS</p>
<p>Apps or websites used: GCSE Pod and Seneca</p>				